

# PORTFOLIO

**Anik Radzimińska**  
**2026**

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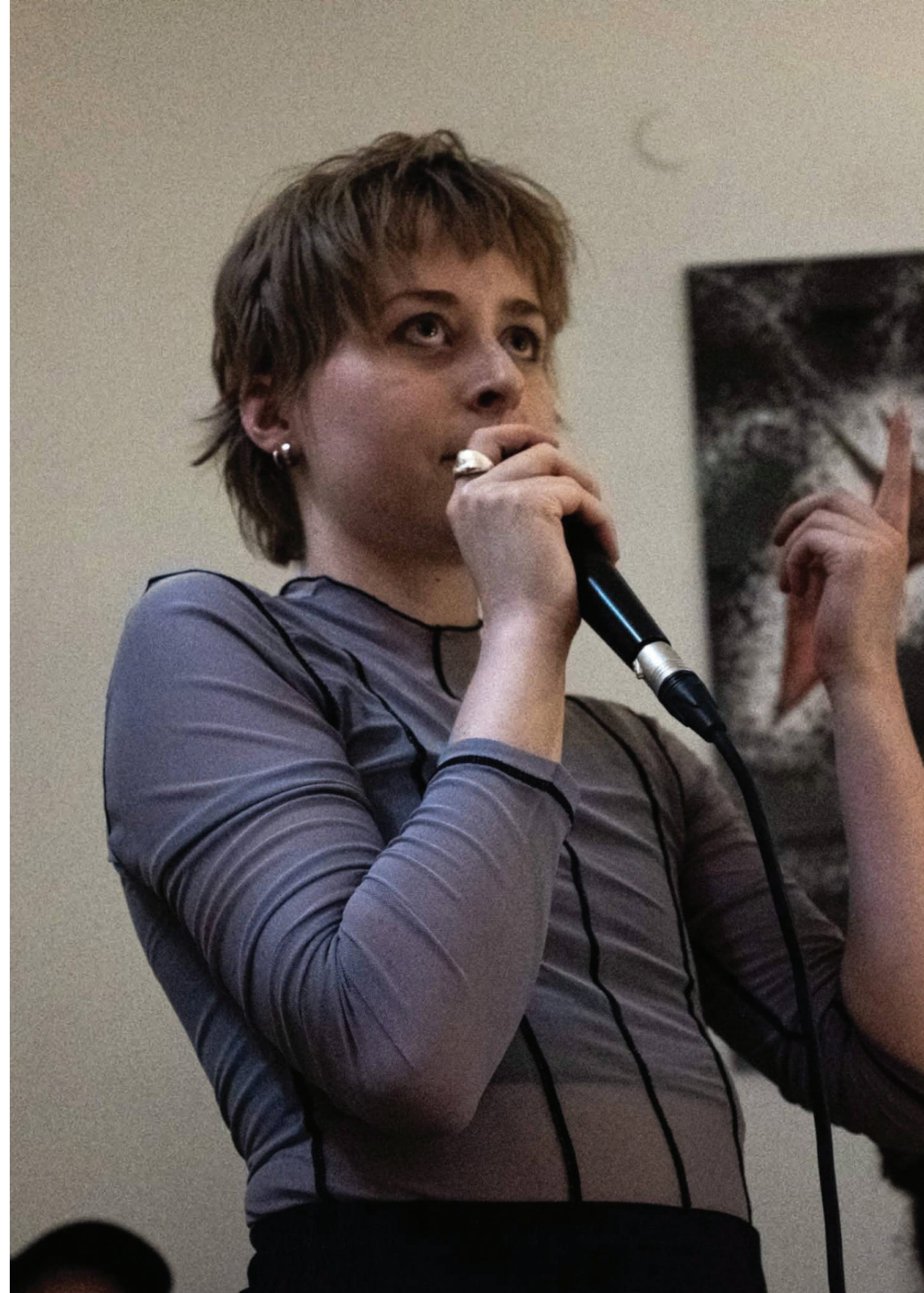


## Artist Statement

My practice focuses on tempera painting. I am interested in the language of painting itself, one that cannot be translated into verbal language, especially its formal and technological aspects. Through working with egg tempera, I have developed a method of constructing an image based on the deconstruction and reassembly of familiar elements of reality. I am particularly interested in showing the world through the prism of my own corporeality. Through painting, I can express the experience of a non-normative body. I often create visual narratives from a first-person perspective, building an intimate and personal diary from everyday images.

I work with the concept of abjection, embedded within a narrative of queer corporeality and sexuality. My painting is also shaped by my interest in cinema, particularly the aesthetics of horror and the emerging Feminist New Wave.

I treat my works as one of many queer and female voices, woven into a multi-layered story about reality. Alongside the individual painting process, the collective experience of working on exhibitions is equally important to me, and above all, building spaces of mutual support and empowerment. I understand artistic practice as a field where bonds and alliances are formed.



## **Selected paintings**



Untitled

120x110 cm  
egg tempera and oil on canvas  
2026

Daisies

90x80 cm  
egg tempera on canvas  
2025



Teething

150x130 cm  
egg tempera on canvas  
2025





View from the exhibition *Don't Stick Out Your Tongue*  
Turnus Gallery, Warsaw, 2024

Night eating syndrome

120x110 cm  
egg tempera and oil on canvas  
2024



My first summer bath

120x120 cm  
egg tempera on canvas  
2023





View from the exhibition *Flies Roam the Skin*  
Municipal Art Center, Gorzów Wielkopolski, 2023

## **Selected exhibitions**

Would the pleasure of making a daisy-chain  
be worth the trouble of getting up and picking  
the daisies?

duo exhibition during Fringe Warsaw  
Niekańska 34  
Warsaw 2025

The exhibition was created in a duo with Ewa Dąbkowska. Based on motifs from Alice in Wonderland, it explored the construction and understanding of queer identities. It included Ewa's paintings and textiles, as well as my paintings and text. The shape of the exhibition was largely defined by the space of the tenement building on Niekańska Street. In addition to the visual works, a collaboratively developed sound installation was presented, filling the rooms of the building.



My curatorial text for the exhibition (short version):

Would the pleasure of making a daisy-chain be worth the trouble of getting up and picking the daisies?

We daydream. We gaze at the fingers pulling up loops, the picture begins to blur. Our hands seem longer now, the boundaries of our body stretch beyond recognition. We shapeshift. We don't fit through the door to the garden we were promised. Our place is underground, beneath the surface of the pool of tears we cried in mourning for the beautiful garden. Our place is made up and potential. We stare at our hands, at the growing claws. Three sharp and two blunt, so we don't get hurt. Our place is improbable and real. Going down, we never once considered how we were to get out again.



# Don't Stick Out Your Tongue

an exhibition and a performance  
Turnus Gallery  
Warsaw 2024

The exhibition consisted of my paintings and a group sound installation. The paintings and recordings of original recitations by seven poets and artists were brought together by themes of transcending the boundaries of the body, personal transformation, and the understanding of a fluid identities.

Participants: Opal Ćwikła, Anik Radzimińska, Ada Adu Rączka, Magda Salak, Kinga Skwira, Sara Szamot, Daniela Weiss, Ania Ziębińska.

My short curatorial text for the exhibition:

We gather to find images and words together. We trace our fingers across the skin. Bodies open, crack, tear apart. We whisper secrets into each other's ears: about ourselves, about others, about you and about us. We stick out our tongues and check if the cow will actually pee. Quiet game, quiet game, we do make a sound. Whatever we do, we're the losers of the round. You can watch us and listen in on us.



The opening of the exhibition was accompanied by an improvised poetic group performance.



# CV & Biographical Note

Anik Radzimińska (they/them) — visual artist, based in Warsaw. They paint using egg tempera and oil techniques. Their practice delves into the concepts of corporeality and abjection, examining gender power dynamics. Their work is based on research, the collective exchange of knowledge and skills, observation, and the intimate experience of having a body.

## Education:

2019-2024 Academy of Fine Arts in Warsaw, Faculty of Painting (MA)

## Selected exhibitions and projects:

2025-2026 Painting workshops, Museum of Modern Art, Warsaw

2025 1st Edition of the MOLSKI Art Foundation Competition Projekt "Garaż", exhibition space "Garaż", Poznań, Poland

2025 Would the pleasure of making a daisy-chain be worth the trouble... — duo exhibition, part of Fringe Warsaw, Niekłańska 34, Warsaw, Poland

2024-2025 Trains, Butterflies and Golden Darkness — group exhibition, Galerie Smidt, Bonn, Germany

2024 Turnus Show — group performance, Museum of Modern Art, Warsaw, Poland

2024 Don't stick out your tongue — diploma exhibition, Turnus Gallery, Warsaw, Poland

2024 Put your finger on your lip — curatorial support for a group performance, Turnus Gallery, Warsaw, Poland

2024 5th Edition of the Wojciech Fangor Art Competition, Wielka Zbrojownia, Gdańsk, Poland

2024 Żywa krew — group exhibition, Oblatów4 / Minus1.artspace, Katowice, Poland

2024 Stand Still — group exhibition, Ermitaż - Royal Łazienki Museum, Warsaw, Poland

2023-2024 Cut flowers — solo exhibition, Galerie Smidt, Bonn, Germany

2023 Flies roam the skin — solo exhibition, Municipal Art Centre, Gorzów Wielkopolski, Poland

2023 There will be no fairytale — solo exhibition, Karrot, Warsaw, Poland

2023 VII Edition of the Piotrków Art Biennale, ODA Gallery, Piotrków Trybunalski, Poland

2023 Zabezpiecz rzeczy, które może porwać wiatr - part of Pokaz Osobny — group exhibition, Salon Akademii Gallery, Warsaw, Poland

2023 Only one life left — group exhibition, Nowe Miejsce Gallery, Warsaw, Poland

2022-2023 Martial Arts — solo exhibition, A19 Marymont Gallery, Warsaw, Poland

## Awards:

2022 Award from the Gorzów Wielkopolski Municipal Art Centre, 11th Edition of the Nowy Obraz / Nowe Spojrzenie Art Competition, Poznań, Poland

**Thank you**

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