

Anik Radzimińska

portfolio 2025

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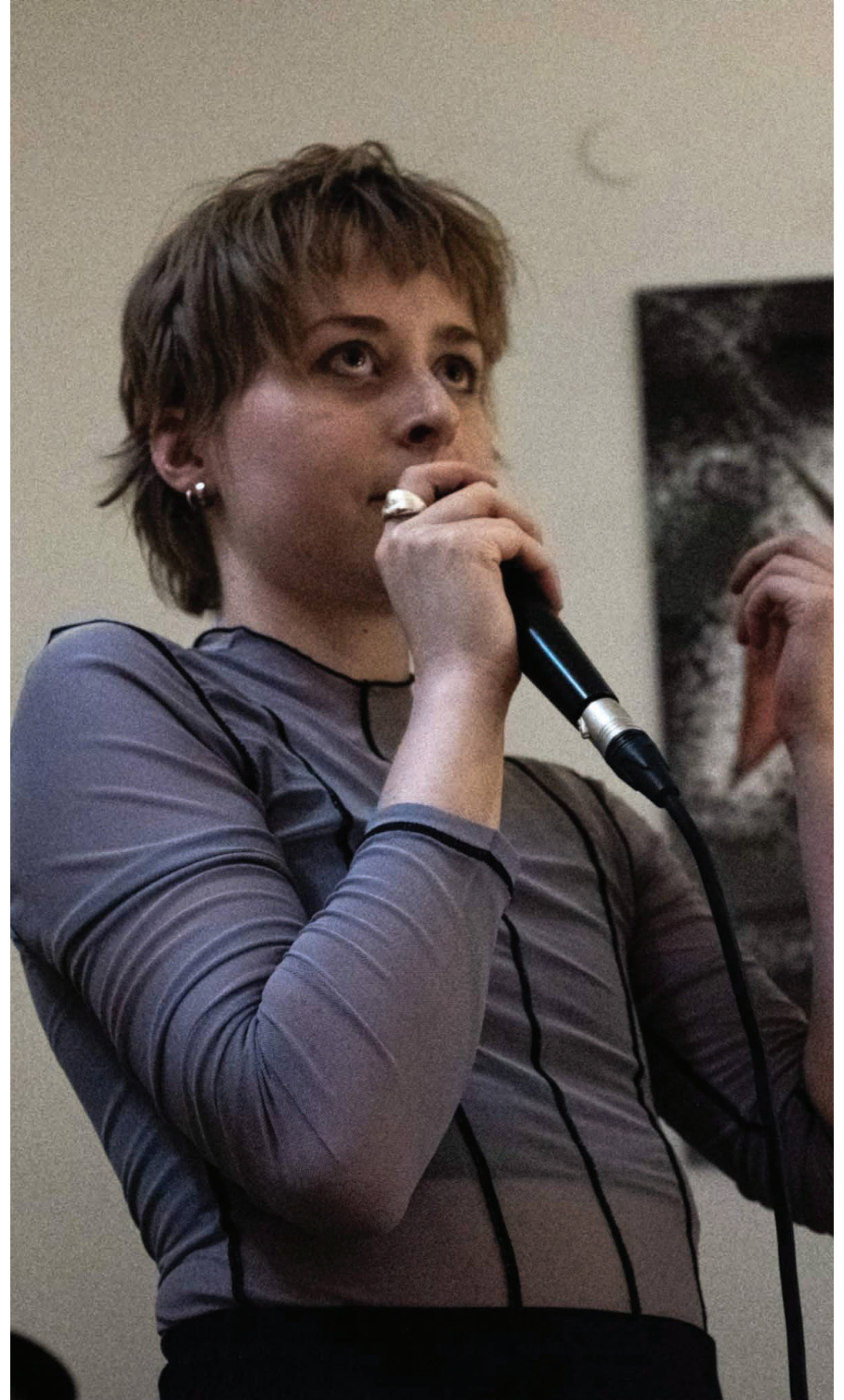
Anik Radzimińska [they/them]

artist statement

I work as an artist and a curator. My work is based on research, the collective exchange of wisdom and skills, and the intimate experience of having a body.

I paint using tempera and oil techniques. Drawn to speculative fiction and Feminist New Wave Cinema, my practice delves into gender dynamics and the concept of abjection. In most of my paintings, I depict the human or animal body. I am interested in the moment when the distinction between the two begins to blur. The body opens up, cracks, becomes permeable — from within or from without. I invent it, tear it apart, and reassemble it anew. I see my paintings as one voice among many contributing to a narrative of female and queer perspectives.

I think of curating and collective work as a way of forming bonds and creating alliances. I am committed to holding spaces for constructing new narratives through polyphony, dialogue and contradiction. My work focuses on collective projects and processes.



**selected exhibitions
and projects**



Would the pleasure of making a daisy-chain be worth the trouble of getting up and picking the daisies?

duo exhibition

part of Fringe Warsaw

Nieklńska 34

Warsaw 2025

The exhibition was prepared as a duo with Ewa Dąbkowska. It featured Ewa's paintings and textiles, along with my paintings and text. A sound installation based on the text was set up in the exhibition space.



My curatorial text [short version]:

Would the pleasure of making a daisy-chain be worth the trouble of getting up and picking the daisies?

We daydream. We gaze at the fingers pulling up loops, the picture begins to blur. Our hands seem longer now, the boundaries of our body stretch beyond recognition. We shapeshift. We don't fit through the door to the garden we were promised. Our place is underground, beneath the surface of the pool of tears we cried in mourning for the beautiful garden. Our place is made up and potential. We stare at our hands, at the growing claws. Three sharp and two blunt, so we don't get hurt. Our place is improbable and real. Going down, we never once considered how we were to get out again.



Turnus Show

group performance
part of Turnus Show
Museum of Modern Art
Warsaw 2024

The performance was presented during the opening weekend of the new headquarters of the Warsaw MoMA. Participants: Opal Ćwikła, Anik Radzimińska, Ada Adu Rączka, Magda Salak, Kinga Skwira, Sara Szamot, and Ania Ziębińska.



Don't stick out your tongue

diploma exhibition (Academy of Fine Arts in Warsaw)

Turnus Gallery

Warsaw 2024

The exhibition consisted of my paintings and a group audio installation. The paintings and recordings of seven different recitations of poems delved into themes of girlhood, personal transformation and gender identity.



The opening of the exhibition was accompanied by an improvised poetic performance, prepared together and performed by artists participating in the exhibition: Opal Ćwikła, Ada Adu Rączka, Magda Salak, Kinga Skwira, Sara Szamot, Daniela Weiss and Ania Ziębińska.



Flies roam the skin

solo exhibition

Municipal Art Centre

Gorzów Wielkopolski 2023



Martial arts

solo exhibition

A19 Marymont Gallery

Warsaw 2022 - 2023

The project was prepared within and with the support of the Studio of Art in Space at the Faculty of Painting of the Academy of Fine Arts in Warsaw: dr hab. Maciej Duchowski and mgr Sebastian Winkler.



selected paintings





Daisies

90x80 cm
egg tempera on canvas
2025

A tool with two movable,
opposite positioned, clamping
jaws

110x110 cm
egg tempera and oil
on canvas
2025





Teething I

150x130 cm
egg tempera on canvas
2025



Night eating syndrome

120x110 cm
egg tempera and oil on canvas
2024



My first summer bath

120x120 cm
egg tempera
on canvas
2023





Martial arts

80x80 cm
egg tempera and oil
on canvas
2022



Plant II

140x120 cm

egg tempera on canvas

2022



thank you

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